

Jon Brooks writes songs to calm those who've looked into and seen what is in their hearts; he also writes songs to terrify those who have not. Each of his last 4 albums has earned a Canadian Folk Music Award nomination for "Songwriter of the Year." He'll win next year. <http://www.jonbrooks.ca>

Joe Crookston is from Ithaca, NY. An artist, guitarist, painter, fiddler, and believer in all things possible. Born to a songwriting mother, Joe is a musician/magician who embodies hope, cynicism, darkness, and beauty. Live, he is fierce, creative and funny as hell. With his slide guitar, fiddle, and an unwavering commitment to his art, Joe connects with his audience every time. Featured in the documentary film, "Blue Tattoo" and the 2016 Artist in Residence at the Folk Alliance International Conference, Joe is a Rockefeller grant recipient, whose songs are included in the new "Rise Again" songbook, and the upcoming film, "Brooklyn in July." Joe is signed to Tamulevich Artist Management. www.joecrookston.com

Arthur Davenport's musical career spans 40 years of songwriting and performance. His style of diverse Americana ranges from traditional Folk to World, Alternative County and Alternative Rock. He played in the Washington D.C. folk scene in the 1980's and then moved on to the Southwest U.S. scene during the 90's where he was featured on a NPR Cowboy Music compilation titled "Round-Em Up". He has lived in Hawai'i since 2001 where he continues to perform and record music. "Using only an acoustic guitar as backup, Arthur Davenport crafts sparse, haunting folk songs with a wry sense of the absurd. Deftly hopping from one vocal personality to another, sometimes within a line, this far-out mountain man keeps the listener guessing." (Mike McGuire, Listen.com)

www.arthurdavenport.com

At the time, U. Utah Phillips was a 61-year-old traveling storyteller, songwriter, and political activist whose contributions to folk music were already legendary. **Ani DiFranco** was a 26-year-old singer-songwriter whose recordings and live shows had earned her a devoted following. They came together on this collaboration, *The Past Didn't Go Anywhere*, in which Ani took Utah's stories and set them to music.

www.anidifranco.com

John Gorka is a pillar of the folk music community, with 13 albums to his credit and appearances on *Austin City Limits*, *Mountain Stage*, *eTown*, CNN and more. Many artists have recorded and/or performed his songs, including Mary Chapin Carpenter, Nanci Griffith, Eliza Gilkyson, Mary Black and Maura O'Connell. His song "Where No Monuments Stand" is featured in the documentary *Every War Has Two Losers* about activist and Oregon Poet Laureate William Stafford (1914-1993). John lives in Minnesota and when not on the road, he enjoys spending time with his wife and children. He continues to tour, playing festivals, theaters and clubs all over North America and Europe. www.johngorka.com

From performances at Carnegie Hall and Lincoln Center to festivals, folk venues, and spiritual communities, **Joe Jencks** has spent nearly two decades touring on the international folk music circuit and has become a favorite singer, performer, and songwriter of music fans and DJs throughout North America. Joe's deep sense of musical beauty, history, and social consciousness have both entertained and educated audiences while raising the bar on what it means to be a modern folksinger. Joe weaves well-crafted, heartfelt lyrics with unique vocal and instrumental performances on guitar and bouzouki, merging modern and traditional folk styles into a rich musical tapestry. Jencks offers listeners the finest traditions in acoustic music, served up with heart, soul, groove and strength. Joe also leads and facilitates workshops, is a regular guest speaker in spiritual communities of many traditions, and is the co-founder of the harmony trio Brother Sun. Joe's much anticipated 10th solo CD, *Poets, Philosophers, Workers, and Wanderers*, will be available early in 2017. www.joejencks.com

Charlie King is a musical storyteller and political satirist. Charlie and Karen Brandow were life partners, touring together for 15 years and releasing 8 albums before Karen's death in 2014. He has been at the heart of American folk music for more than half a century and has been writing songs for over 40 years. Honors include: an "Indie" award for one of the top three folk recordings of 1984; the War Resisters League's 1998 Peacemaker Award given to Charlie and Odetta; & the 1999 Sacco-Vanzetti Social Justice Award for which he was nominated by Pete Seeger. His songs have been recorded and sung by Pete Seeger, Holly Near, Ronnie Gilbert, John McCutcheon, Arlo Guthrie, Peggy Seeger, and Chad Mitchell. www.charlieking.org

Terry Leonino and Greg Artzner, a.k.a. **Magpie**, have been singing together for more than four decades. They have made numerous recordings, including their acclaimed song cycle, *Sword of the Spirit*, songs about abolitionist John Brown and his cohorts. Committed to singing for peace & justice, for the environment and to end racism, award-winning recording artists, songwriters, instrumentalists, musical historians, playwrights, screenwriters, actors and social activists, Terry and Greg are proud to be, as Pete Seeger said of them, "...more links in the chain," dedicating their lives to using the power of their creativity and their music to help leave this world a better place.

www.magpiemusic.com

George Mann grew up singing and playing guitar and worked as a union organizer and editor/journalist for many years before taking the vow of poverty and becoming a fulltime working musician. A member of the Industrial Workers of the World (IWW) and Local 1000 of the American Federation of Musicians, he's been singing and recording since his teens. He recorded and toured with Julius Margolin for 10 years, co-producing anti-Bush CD compilations, original folk and labor CDs and a documentary film prior to Julius's death at 93 in 2009. George left New York City in 2010 and lives a quiet life in Ithaca, touring Australia each winter, playing for many nursing and veterans' homes,

and taking care of his cats when home. His newest CD (10/16) is “For the Road and the Sky.” www.georgemann.org

Utah Phillips (May 15, 1935 — May 23, 2008) spent the 73 years and 8 days allotted him criss-crossing North America, writing songs and telling stories of the people, places and events overlooked by most. A founding lifetime member of traveling musicians’ Local 1000, AFM, co-founder of Hospitality House Shelter in Nevada City, California, and 50-plus years as a member of the IWW are but a few samples of his life’s work. This CD features Utah reciting a poem from Robert W. Service and “Korea,” a collaboration between Utah and Ani DiFranco. www.thelongmemory.com

David Rovics grew up in a family of classical musicians in Wilton, Connecticut, and became a fan of populist regimes early on. By the early 90’s he was a full-time busker in the Boston subways and by the mid-90’s he was traveling the world as a professional flat-picking rabble-rouser. These days David lives in Portland, Oregon and tours regularly on four continents, playing for audiences large and small at cafes, pubs, universities, churches, union halls and protest rallies. He has shared the stage with a veritable who’s who of the left in two dozen countries, and has had his music featured on Democracy Now!, BBC, Al-Jazeera and other networks. His essays are published regularly on CounterPunch and elsewhere, and the 200+ songs he makes available for free on the web have been downloaded more than a million times. Most importantly, he’s really good. He will make you laugh, he will make you cry, he will make the revolution irresistible. www.davidrovics.com

“Sometimes I think satire is the most hopeful and heartfelt form of expression,” says **Roy Zimmerman**, “because in calling out the world’s absurdities and laughing in their face, I’m affirming the real possibility for change.” Roy’s songs have been heard on HBO and Showtime. He’s shared stages with Bill Maher, Robin Williams, Ellen DeGeneres, John Oliver, Kate Clinton and George Carlin. He’s been profiled on NPR’s “All Things Considered,” and he’s a featured blogger for the Huffington Post.

www.royzimmerman.com